The Role of Attention in Perceptual Learning Through Acoustic Dimension Reweighting

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Research Question

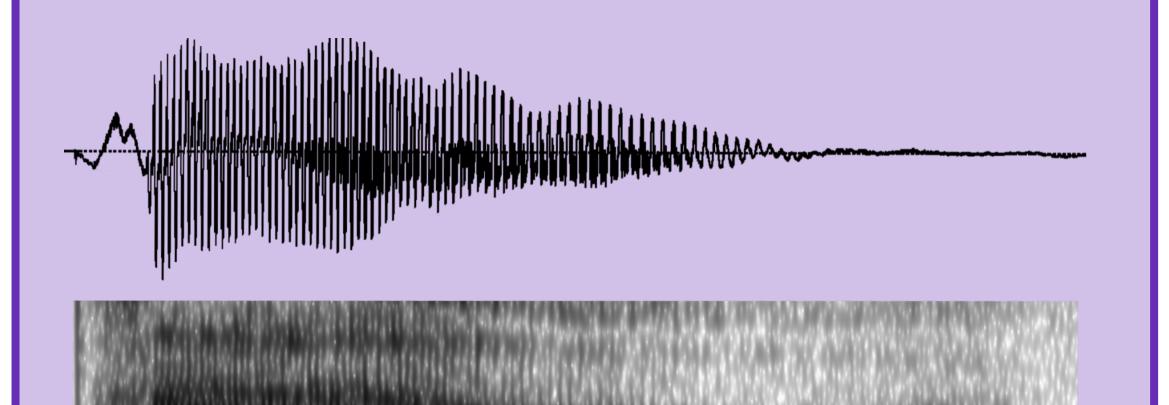
Aim: Determine the extent to which endogenous redirection of attention predicts dimensional reweighting.

Multiple Dimensions in Perception: b/p (L1 ENG)

ACOUSTICAL SOCIETY

OF AMERICA

- Primary cue: Voice Onset Time (VOT)
- Secondary cue: F0 (pitch) (Lisker 1978, 1986, Lisker and Abramson, 1964)



VOT FO
primary secondary

cue

Dimensional Reweighting:

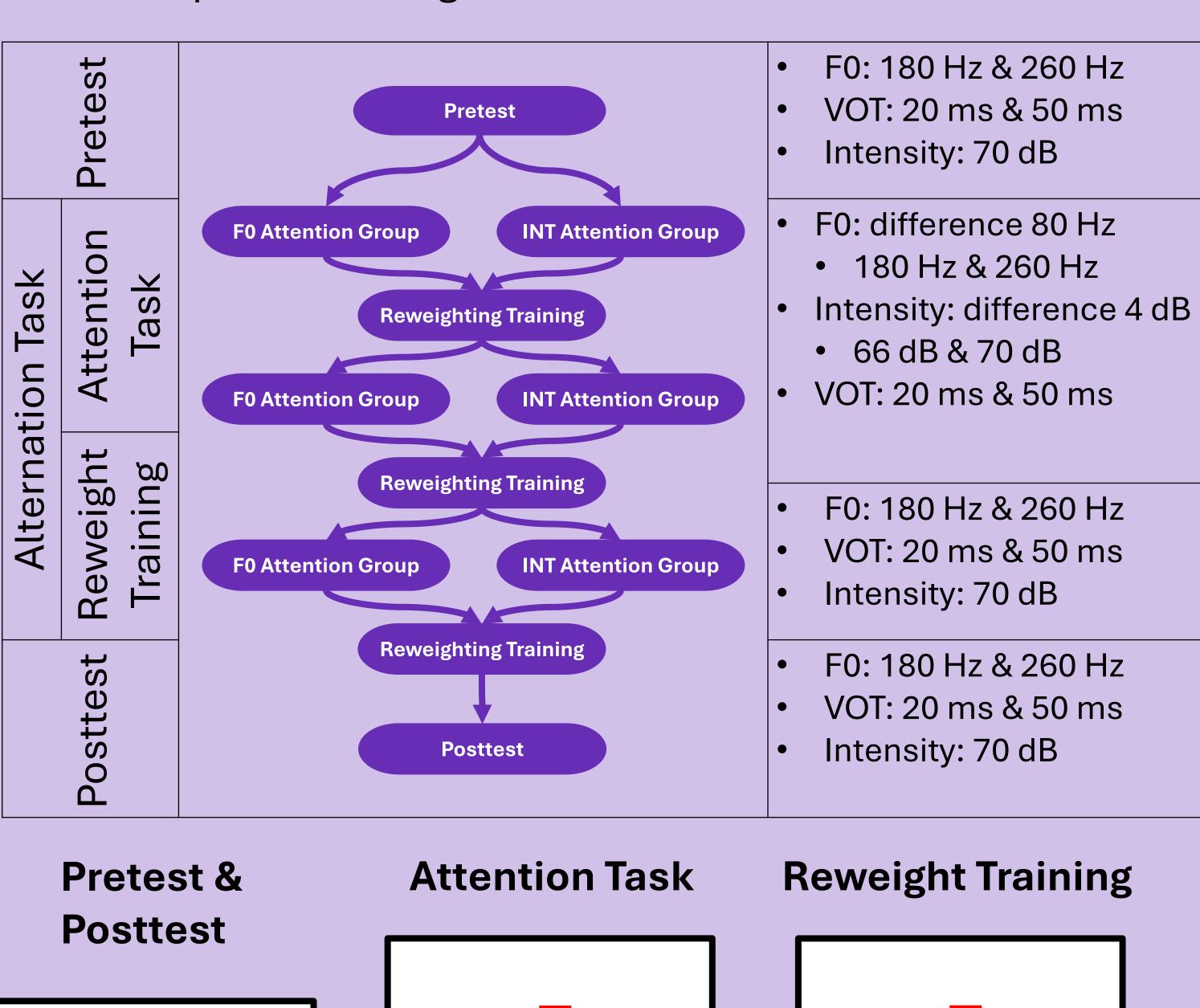
• Listeners learn to rely on secondary dimension if it predicts *bier/pier* reliably when primary dimension does not (Harmon et al., 2019, Kapatsinski et al., 2024)

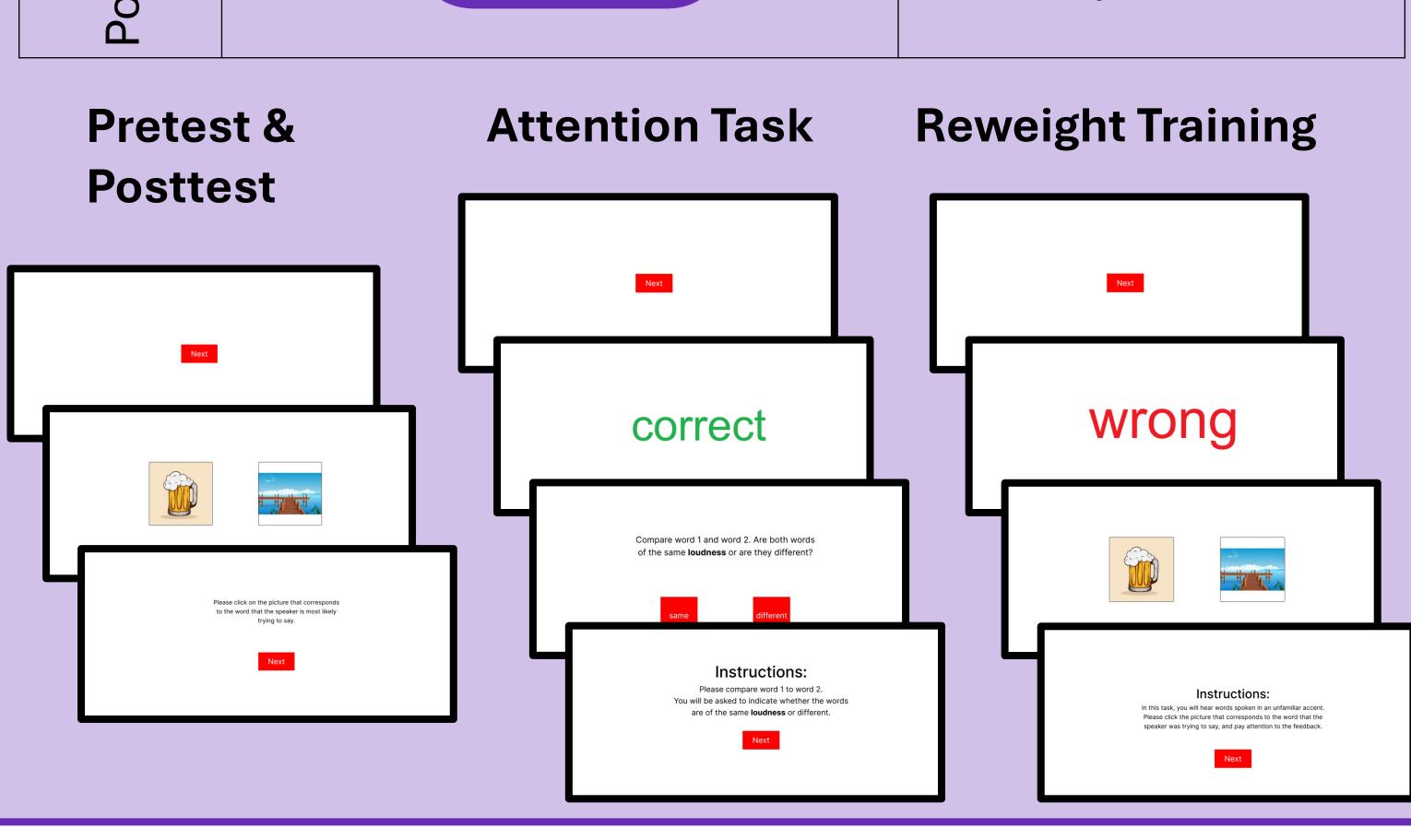
Hypothesis

- Learners should upweight F0 and downweight VOT
- Directing attention to F0 should help listeners to learn to rely on F0

Study Design

- **Attention task:** 2 attention groups asked to pay attention to either *intensity* (loudness) or *F0* (pitch) in attention task by judging sounds as same/different based on F0 or intensity
- Reweight training: F0 perfectly predicts beer/pier, VOT equally matched to beer/pier
- Pretest posttest design





Findings Participants recruited on Prolific: Response • L1 US English speakers: 78 F0 Attention group: 37 beer Intensity (INT) Attention Group: 41 pier Pretest Posttest 299 401 481 502 þe 441 339 259 291 351 75 -449 494 50 -529 469 371 326 260 260 180 180 F0 values

- Predictors: F0, VOT, Test, Attention Group
- 3-way interaction: (F0 & VOT)*Test*Attention Group
- Significances:

Glmer:

- F0 & VOT \rightarrow low values predict *pier* & high values predict *beer*
- F0*Test*Attention Group

 more F0 upweighting by F0 attention group at posttest (compared to INT attention group)

Conclusion:

- Directing attention to F0 helps to learn to rely on F0
- Learners learn to upweight F0 and downweight VOT



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Any Questions?

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